



## **- OBJECTIVES -**

The objectives for this club include:

1. Fostering the love of theater that many students already have
2. Enabling students to see a variety of performances around the Bay Area, followed by discussions
3. Encouraging students to become critical spectators who view performance as entertainment while also breaking down elements of a performance to analyze how they operate in the larger production.
4. Guiding students to apply what they learn from watching performances to their own performance technique
5. Helping students develop and hone skills necessary to perform with safety and virtuosity
6. Creating and maintaining a community of peninsula theater-lovers

## **- PROGRAM DIRECTOR -**

Ria Lodick has been directing and performing steadily around the Bay Area for many years now. She has a Bachelor of Science in Mathematics Education, a Master of Education in Instructional Design, and her Vocal Performance Graduate Certificate with an emphasis in Musical Theatre. She loves the challenge and the art of passing information on to young minds in ways that inspire them to explore their own creativity and passions.



## **- GET INVOLVED -**

We welcome parent/guardian chaperones for our meetings. To get involved, please email: [4thwall@bayareaetc.org](mailto:4thwall@bayareaetc.org)



presents:

## **The 4<sup>th</sup> Wall**

A once-a-month gathering of peninsula teenagers interested in learning more about theater and performance. Originally conceived by Lindsey Mantoan.

## **- QUALIFICATIONS FOR MEMBERSHIP -**

Any student age 13-18 who lives on the peninsula may join. Yearly dues are \$350 and cover the cost of attending performances and workshops.

**October**

**Workshop: Scene Study –  
Reading for Action and Character**

In this workshop, students will investigate playscripts for clues about character, plot, relationships, and strategies for presenting this information. We will work on approaching the text as a blueprint for dramatic action, an outline of instructions as to how the playwright wants a story to be enacted onstage. Some literary devices will be explored, but only insofar as they can be grasped as tools for actors to bring the text to life before an audience.

Led by Tom Freeland.  
**9 am-12 pm, 10/27/18**

**November**

*Raisin in the Sun*



Lorraine Hansberry's moving classic kicks off Stanford TAPS'S 2018-19 production season. This production, directed by TAPS Professor and Stanford Vice President for the Arts / Senior Vice Provost for Education Harry Elam Jr., is presented in conjunction with the Stanford Arts Intensive summer program.

**8:00 pm, 11/2/18**

**December**

*Men on Boats*



Spinning historical, theatrical, and gender conventions on their heads, this subversive tale of 10 men, four boats, and two rivers contains *none* of the above.

**7:30 pm, 12/8/18**

**January**

*Paradise Square*



It's 1863 and in a 20-block area of Manhattan known as the Five Points, Black and Irish Americans live side by side, work together, marry, and for a brief period realize racial harmony. However, the intensifying Civil War soon results in the first-ever Federal draft, leading to riots as Whites are called to enlist while Blacks are barred from serving. Will the hard-won bonds of friendship, community, and family in the Five Points prevail or be severed forever?

**8:00 pm, 1/26/19**

**February**

*Metamorphoses*



Berkeley Rep presented Mary Zimmerman's breathtaking *Metamorphoses* at the turn of the millennium—it later received a Broadway run and garnered her a Tony Award. She's become a Berkeley Rep favorite, enthralling audiences with eight gorgeous productions. Don't miss your chance to experience her signature tour de force, the provocative and mesmerizing *Metamorphoses*.

**8:00 pm, 2/9/19**

**March**

**Workshop: What is Devised  
Theatre?**

In this workshop, students will learn methods of theatre-making that emphasize collaboration, improvisation, conceptualization, and change. Working in small groups without definite roles, we will create performance scores from original material. This workshop highlights forward-thinking and egalitarian practices in the rehearsal room. We will draw on several generative exercises from some of America's most established contemporary theatre companies.

Led by Rebecca Ormiston.

**9 am-12 pm, 3/9/19**

**April**

**Workshop: Puppetry**

In this workshop, students will explore the varied design and performance techniques of puppetry. Some historical puppetry traditions will be covered and the workshop will conclude with the students constructing their own rudimentary puppet in the style of their choosing.

Led by Scott Ludwig.

**9 am-12 pm, 4/13/19**

**May**

**Workshop: Dance Choreography**

Students will be led in creative explorations to generate movement and will present their new choreography to the rest of the group. Students will then have the opportunity to focus on performance aspects of their movement.

Led by Julie Mullen.

**9 am-12 pm, May 11**